

# Halim Ramses

HALIM.RAMSES@GMAIL.COM  
+201154271060  
HALIMRAMSES.COM  
@REIMAGINING.EGYPTOLOGY  
@HALEEMIG

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HALIM RAMSES IS AN ARTIST & CULTURAL PRACTITIONER BASED IN CAIRO, EGYPT. HALIM FOCUSES ON THE NOTION OF "THE GATHERING" AS AN ACT IN ITSELF. THINKING OF GATHERING AS A MEDIUM BY ITS OWN, AN EPHEMERAL MOMENT YET AN EMBODIED AFFECT. THROUGH HIS PRACTICE HE INCORPORATES DIFFERENT MEDIUMS INCLUDING PARTICIPATORY PERFORMANCES, MUSEUM TOURS, WORKSHOPS, STORY-TELLING AND SPELL MAKING SESSIONS.

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## QUALIFICATIONS

BA Art and Design  
MSA University, Egypt.

Anthropology One-Year Program  
Cairo Institute for Liberal Arts and Sciences.

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## CULTURAL WORK

2024: Co-teaching at HKB University, Switzerland.  
The Dream of A Tree: Art Practices and Methodologies of Resilience.

2022: Curated "Alexandrian Tarantella", Bsarya Gallery, Project by Nermin Nizar, Alexandria, Egypt. The exhibition proposed a counter narrative of the development of Alexandria by tracing the urban mobility of fishermen, Upper Egyptians and Nubians through underrepresented local music and oral history recordings.

2021: Worked with Heba Khamis on the development phase of "Alienation in Modern Egypt", commissioned by National Geographic. -Developed a visual story, providing readings, visual references, brainstorming and feedback sessions.

2021: Worked with Salma Eltarzi on "Representations of Desire", Gender Politics and Rape Culture in Egyptian Cinema", funded by AFAC -Researched rape scenes in Egyptian Cinema, noticing patterns and contesting gendered discourses.

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## PERFORMANCE

### Museum Tours to the Egyptian Museum

An interactive tour that contests currently predominant narratives enacted by the museum and interacts with it as a site and body of collective and nationalist memory. The tours focus on our bodies and feelings within the museum.

### 2021- ongoing: Re-imagining Egyptology Program

Curation of a pedagogical space discussing potential (hi)stories and para-fiction.

### 2021- 2023: Momentum, Yet Eternal Mirage

A participatory performance that discusses the relation of gender to photography aesthetics and the different ways of seeing. Through one-on-one intimate performances with around 17 different artists, anthropologists, and cultural workers in different spaces in Cairo, such as parks, rooftops, and my studio. Usually while sharing food, we collectively explored photographs as (in)animate objects, while experimenting with how space influences this collective exploration.

#### In addition to:

March, 2023 Behna, Alexandria, Egypt.

January 2023, Switchboard Project, Cairo, Egypt.

December 2022, CIC, Cairo, Egypt.

## ARTIST IN RESIDENCE

### 2023: Finding Our Feet

#### Sommerakademie Paul Klee, Bern, Switzerland.

SPK brings together a group of 8 residents who have experience in working with others. And to dedicate time to detailed research of methodologies and economies of collective working practices, the reflection and awareness tools that grow out of groups whose practices imagine different forms of relating to each other, as well as artistic and experimental ways of making art together. Focusing on the complexities of care and the highly sensitive methodologies required to create meaningful ways of being with others.

### 2022: Ard for Art

Commissioned to curate and facilitate Ard Lab: collaborative, discussion-based sessions that focus on developing artistic projects navigating Para-fiction and Potential Histories.

### 2022: Dancing on the Edge: year of listening

Commissioned for December Moment.

Co-facilitated the lab by Sara Fakhry Ismail.